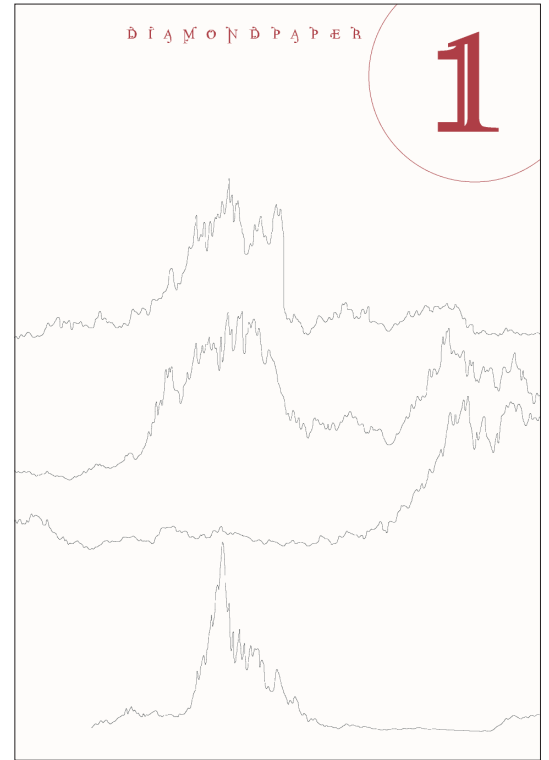


DIAMOND PAPER



DIAMOND PAPER is made with the objective of presenting a variety of artistic ideas in a large format edition brochure. It is published through the co-operation of the artist Thomas Scheibitz and the agency of DiG/Berlin and will appear a maximum of four times annually. The publishers personally invite artists of an international calibre to create each issue.

DIAMOND PAPER follows classical methods of artistic presentation with an appreciation of the needs of contemporary artists. In light of models provided by recent art history, the booklet orients itself somewhere between sizes of the actual work found in museums and galleries and those normally found in magazines and catalogues. DIAMOND PAPER is printed in its entirety in the large format of 70 x 100 cm (27" x 39"). It is then pressure folded and cut resulting in a booklet measuring approximately 35 x 50 cm (13.5" x 19.5") closed, and 70 x 50 cm (27" x 19.5") open.

The total edition will be limited to 800 copies. A previously agreed number of which will be personally revised by each artist creating unique artworks that will in turn, be for sale in co-operation with the artist and institutions in order to cover the costs of production. Ideally, an exhibition of each artist's work will be held in conjunction with the release of their issue. The remainder of the edition is available for sale through a small and exclusive network of museums, bookstores and galleries in Europe and America. In addition, the booklet is available for purchase on the website www.diamondpaper.net.

DIAMOND PAPER#01 is now available and presents an introduction to the artists as well as the collaborative activity of FUTURE7 (Nikolai von Rosen and Florian Wojnar). Three personalized editions will be available by each of the participating artists (Isa Melsheimer, Axel Lieber, Beate Gütschow, Katalin Deér and FUTURE7).

DIAMOND PAPER#02 "Ihme-Zentrum" by Michel Schmidt will be released on June 2nd, 2003. DIAMOND PAPER#03 with Thomas Schütte is now in progress.

We hope you will join us on May 16, 2003 in the project room of FUTURE7 (Karl-Liebknecht-Str. 11, 10178 Berlin) for the presentation of the yearly program and the personally revised issues of DIAMOND PAPER#01.

Thomas Scheibitz and Karsten Heller, DiG/Berlin
Berlin, May 2003